

For S.P.G.S.

Tomorrow shall be my dancing day

Traditional words

JOHN GARDNER

Op. 75 No. 2

Fresh and lively (♩ = 180)

p

Tambourine

Side Drum

Fresh and lively (♩ = 180)

p crisp

PIANO

SOPRANO

ALTO

TENOR

BASS

cresc.

f dim.

p

1. To - mor - row shall
2. Then was I born
3. In a

cresc.

f dim.

p

*Notes on Performance

1. This piece is primarily for mixed-voice chorus. It can, however, be performed with equal voices, in which case the first three verses are sung in unison and the piano accompaniment in square brackets used. The fourth verse is apt alike for equal and mixed voices.
2. When performed with mixed-voice chorus, no accompaniment should be used for verses 1-3 unless the singers require support. All four may be performed unaccompanied, in which case verse 4 is sung to the same setting as the other three verses.
3. Percussion can be omitted, but is better included. Instruments other than tambourine and side drum may be used provided the rhythm is marked.
4. The underneath part in the descant line in verse 4 should be sung. This line can be given to women alone even in a mixed-chorus version.

S.
A. be my danc - ing day: I would my true
man - ger of a vir - gin pure, Of her I took
laid and wrapped I was, So ve - ry poor this

T.
B.

mf love did so chance To see the
flesh - ly sub - stance; Thus was I
was my chance, Be - twixt an

mf *p* *mf*

le - gend of my play, } To call my
knit to a man's na - ture,
ox and a sil - ly poor ass,

First system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/2. The lyrics are: "true love to my dance: Sing O my". The piano part features chords and a bass line.

Second system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/2. The lyrics are: "love, O my love, my love, my love; This have I done for". The piano part features chords and a bass line.

Third system of the musical score. It includes vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as piano accompaniment for Tambourine (Tamb.) and Snare Drum (S.D.). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/2. The lyrics for the vocal parts are: "my true love.". The piano part features chords and a bass line. The instruction "D.S. for vv. 2 & 3" is present.

ALTO & BASS *f*

4. Then

cresc.

cresc.

The first system of the musical score. It includes a piano accompaniment with a treble and bass staff. The piano part features a rhythmic pattern of eighth and sixteenth notes, with a crescendo marking. The vocal part for Alto and Bass enters in the second measure with a forte (*f*) dynamic, singing the words "4. Then". The key signature is one sharp (F#) and the time signature is 3/2.

SOPRANO & TENOR

4. Then aft - er - wards bap - tized I was; The

aft - er - wards bap - tized I was; The

f

f marcato

The second system of the musical score. It includes a piano accompaniment and vocal entries for Soprano and Tenor. The piano part continues with the same rhythmic pattern, marked with a forte (*f*) dynamic and a *marcato* tempo. The vocal part for Soprano and Tenor enters in the first measure with a forte (*f*) dynamic, singing the words "4. Then aft - er - wards bap - tized I was; The". The key signature is one sharp (F#) and the time signature is 3/2.

Ho - ly Ghost on me did glance, My

Ho - ly Ghost on me did glance, My

Fa - ther's voice heard from a - bove, To

Fa - ther's voice heard from a - bove, To

call my true love to my dance: Sing

call my true love to my dance: Sing

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piano accompaniment staves are in bass clef with the same key signature and time signature. The music is divided into four measures, with a 3/4 time signature change in the third measure. The lyrics are 'call my true love to my dance: Sing'.

ff O my love, O my love, my love, my love, This

ff O my love, O my love, my love, my love, This have

The second system of the musical score continues the vocal and piano parts. It features the same instrumental staves as the first system. The vocal staves have lyrics: 'O my love, O my love, my love, my love, This' and 'O my love, O my love, my love, my love, This have'. The piano accompaniment staves have a forte (*ff*) dynamic marking. The music is divided into four measures, with a 3/4 time signature change in the third measure.

have I done for my true love,

I done for my true love,

for my true love.

for my true love.