

2. OUT OF YOUR SLEEP

Words: 15th Century

RICHARD RODNEY BENNETT

6 1 2
8**Allegro fluente** (♩ = 72)*mf sempre legato*

1 Δ

SOPRANO



1. Out of your sleep a - rise and wake, For God man-kind now

ALTO

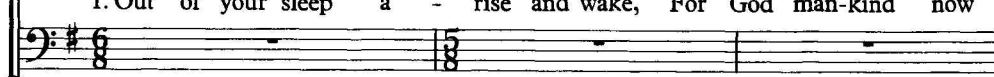
*mf sempre legato*

TENOR



1. Out of your sleep a - rise and wake, For God man-kind now

BASS

**Allegro fluente** (♩ = 72)*mf sempre legato*Piano reduction
(rehearsal only)

hath y - take. All of a maid - with - out an - y make; Of

hath y - take. All of a maid - with - out an - y make; Of

all — wo - men she bear - eth the bell. *dim.* (♩ = ♩) *p* 2. And

all — wo - men she bear - eth the bell. *dim.* (♩ = ♩) *p* 2. And

all — wo - men she bear - eth the bell. *dim.* (♩ = ♩) *p* 2. And

1 through a mai - dè fair and wise, Now man is made of *cresc.*

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△/

NAY

9

full great price; Now an - gels kne - len to man's

full great price; Now an - gels kne - len to man's

full great price; Now an - gels kne - len to man's

full great price; Now an - gels kne - len to man's

ser - vice, And at this time all this be - fell. 3. Now

ser - vice, And at this time all this be - fell.

ser - vice, And at this time all this be - fell. 3. Now

ser - vice, And at this time all this be - fell.

2 / Δ

man is bright - er than the sun; Now man in heav'n on

man is bright - er than the sun; Now man in heav'n on

high shall won; Bless - ed be God _ this game is be - gun And

high shall won; Bless - ed be God _ this game is be - gun And

mf

mf

mf

dim. *p* **3**

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

dim. *p* **3**

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

dim. *p* **3**

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

dim. *p* **3**

his mo-ther the Em-press of hell. 4. That ev - er was thrall now

cresc. *f*

is he free; That ev - er was small now great is she; Now shall God

cresc.

is he free; That ev - er was small now great is she; Now shall God

cresc.

is he free; That ev - er was small now great is she; Now shall God

cresc.

is he free; That ev - er was small now great is she; Now shall God

cresc.

is he free; That ev - er was small now great is she; Now shall God

deem both thee and me Un - to his bliss if we do

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deem both thee and me Un - to his bliss if we do

f *mf*

Measures 1-4: Four voices (Soprano, Alto, Tenor, Bass) and Piano. The key signature is one sharp (F#). The time signature is 8/8, which changes to 2/4 at the end of measure 4. Dynamics are *f* (forte) and *mf* (mezzo-forte). A triangle symbol is above measure 2.

well. 5. Now man he may to hea - ven wend; Now

well. 5. Now man he may to hea - ven wend; Now

well. 5. Now man he may to hea - ven wend; Now

well. 5. Now man he may to hea - ven wend; Now

p *f* **4**

Measures 5-8: Four voices and Piano. The key signature is one sharp (F#). The time signature is 2/4. Dynamics are *p* (piano) and *f* (forte). A triangle symbol is above measure 6, and a box with the number 4 is above measure 7.

heav'n and earth to him they bend. He that was foe now is our friend. This

heav'n and earth to him they bend. He that was foe now is our friend. This

heav'n and earth to him they bend. He that was foe now is our friend. This

heav'n and earth to him they bend. He that was foe now is our friend. This

dim. e poco rit. **Poco sostenuto e tranquillo** (♩ = 100)

is no nay that I you tell. 6. Now bless-ed Bro - ther

is no nay that I you tell. 6. Now bless-ed Bro - ther

is no nay that I you tell. 6. Now bless-ed Bro - ther

is no nay that I you tell. 6. Now bless-ed Bro - ther

dim. e poco rit. **Poco sostenuto e tranquillo** (♩ = 100)

(p sempre)

grant us grace, At doom-ès day to see thy face, And in thy

grant us grace, At doom-ès day to see thy face, And in thy

grant us grace, At doom-ès day to see thy face, And in thy

grant us grace, At doom-ès day to, see thy face, And in thy

(p sempre)

rit.

court to have a place, That we may there sing thee no - well.

court to have a place, That we may there sing thee no - well.

court to have a place, That we may there sing thee no - well.

court to have a place, That we may there sing thee no - well.

rit.