

Commissioned by Mavis Fletcher on behalf of ten ABCD North West Choirs
as part of ABCD's 25th Anniversary Auction, 2011

The Advent Candle

Charles Bennett
(b. 1954)

BOB CHILCOTT

Semplice ♩ = c.96

SOPRANO
ALTO

TENOR
BASS

PIANO

unis. p

To-

5

S./A. - night we are light - ing a can - dle, A

9

can - dle to burn un - til You

13 *mp*

S.
A.

come to bring light to dark - ness And

mp

17 *rit.*

warm us with good - will.

rit.

21 *a tempo*

T./B.

p

unis. p

To -

25

- night in the sky—there's a star. We've

This system contains measures 25 through 28. It features a vocal line in the bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line has a long note in measure 25, followed by eighth notes in measure 26, a half note in measure 27, and a quarter note in measure 28. The piano accompaniment consists of eighth-note chords in the right hand and half-note chords in the left hand.

29

ne - ver seen be - fore, A

This system contains measures 29 through 32. The vocal line continues with a half note in measure 29, a quarter note in measure 30, a half note in measure 31, and a quarter note in measure 32. The piano accompaniment continues with eighth-note chords in the right hand and half-note chords in the left hand.

33

S. A. *mp espress.* To light - en our dark - ness,

T. B. *mp espress.* star to light - en our dark - ness And *cresc.*

This system contains measures 33 through 36. It includes vocal parts for Soprano (S.) and Alto (A.) in the top staff, and Tenor (T.) and Bass (B.) in the middle staff. The piano accompaniment is in the bottom staff. The vocal parts have a long note in measure 33, followed by eighth notes in measure 34, a half note in measure 35, and a quarter note in measure 36. The piano accompaniment consists of eighth-note chords in the right hand and half-note chords in the left hand. The key signature has two sharps (F# and C#).

37 *cresc.* *rit.* *mf*

bring us to your door.

bring us to your door.

mf

41 *a tempo* *To - p dolce*

To - p dolce

a tempo *p*

45 - night there's a win - dow in - side us, A

- night in - side us, A

49 win - dow you'll o - pen wide. *mp*

win - dow o - pen wide. We are *mp*

53 light - ing a can - dle to guide us. *mp*

57 Soon we'll be by your side. *poco rit. p dolce* *meno mosso*

We are *poco rit. p dolce* *meno mosso*

61

light - ing a can - dle to guide us.

p

65

poco rit. **a tempo**

Soon we'll be by your side.

poco rit. **a tempo**

68

rit.

rit. *pp*

